

Fiscal Unit/Academic Org	Greek & Latin - D0509
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Classics
Proposed Program/Plan Name	Classical Humanities
Program/Plan Code Abbreviation	CLASSIC-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	33	3.0
Required credit hours offered by the unit	Minimum	20	13.3	15	1.7
	Maximum	45	30.0	33	3.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	20	13.3	15	1.7
Required prerequisite credit hours not included above	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Understanding the literature and cultures of ancient Greece and Rome in their historical setting ("historical competence")
- An ability to work on a topic in ancient literatures and cultures by making use of the documents of these cultures
- Understanding the role the literatures and cultures of ancient Greece and Rome have played in the history of Western civilization up to the present day
- Developing the ability of dealing with cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies ("cultural competence")

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

We have thoroughly assessed all its courses as to their contributions to the program goals; we dropped a number of deactivated courses, rethought the systematics of our course system, and introduced new courses (marked by* in the following course list) in order: To fill a gap perceived in the systematics of the coursework

- CL3104 The Ancient Novel: the novel is the only major genre missing from the quarter courses
- CL4501 The Good Life: Ancient Ethical Philosophy: ethical philosophy is a major topic not present among the quarter courses
- CL3203 War in Ancient Greece and Rome: war was a major occupation on ancient man, and a major topic of ancient literatures
- GR5016 Readings in Greek Philosophy: corresponds to the already existing Lat5016: Roman Philosophy
- GR5017 Later Greek Prose: corresponds to the already existing Lat 5018: Post-class. Lat.

To respond to new developments in the field:

- CL3201 Experiencing the Ancient Mediterranean City: ancient urbanism has become an important topic in research and a field where comparison with the present are very fruitful
 - CL4101 Classical Receptions: the reception of ancient authors and topic in the modern world has become a major field of research
 - CL5101 Classical Literature: Theoretical Perspectives: the need to know theories and methodologies has become much more explicit in contemporary ancient studies
 - CL5401 Methodologies for the Study of Ancient Religions: the same
- To offer topics that resonate with contemporary preoccupations of the students
- CL3202 I, Caesar: Roman emperors have become interesting in contemporary culture
- To create a more consistent offer in studies abroad courses, we reactivated the two study tour courses CL5798 and assigned the Study Abroad component to the course CL5798.2 "Study Tour: Abroad"; these courses will be taught in May and use several of our new or existing courses as prereqs (CL3201.1/2 "Experiencing the Ancient Roman City" and CL5302 "Studies in Greek and Roman Topography")

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Cover Letter.docx: Cover Letter

(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)

- Classical Humanities - Advising Sheets & Curricular Map.xlsx: Qtr & Sem. Advising Sheets & Curriculum Map

(Other Supporting Documentation. Owner: Kallis, Erica Joy)

- Classics BA Program.pdf: Program Letter

(Program Proposal. Owner: Kallis, Erica Joy)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	12/10/2010 11:08 AM	Submitted for Approval
Revision Requested	Graf, Fritz	12/10/2010 11:30 AM	Unit Approval
Submitted	Kallis, Erica Joy	12/10/2010 11:35 AM	Submitted for Approval
Revision Requested	Graf, Fritz	12/10/2010 12:02 PM	Unit Approval
Submitted	Kallis, Erica Joy	12/10/2010 12:13 PM	Submitted for Approval
Approved	Kallis, Erica Joy	12/10/2010 03:14 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/07/2011 11:56 AM	College Approval



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October 7, 2010

The Office of Academic Affairs
The Ohio State University

RE: Semester Conversion: Program Proposals

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
 - Classics Major, with the following concentrations
 - i. Classical Humanities
 - ii. Classical Greek
 - iii. Latin
 - iv. Greek and Latin
 - Ancient History and Classics Major
 - Modern Greek Major
- b. Undergraduate Minors
 - Classics Minor
 - Classical Greek Minor
 - Latin Minor
 - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
 - M.A. in Modern Greek
 - M.A. in Classics
 - Ph.D. in Modern Greek
 - Ph.D. in Classics
- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

Conversion Procedure: The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate

Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed more a serious overhaul on its introductory level that continued and finished the revision of the program that had started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

Major Changes: The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in a overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GEC) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201) that would also be prerequisites for Study Tours to Greece and Italy during Maymester that in their turn have been rethought (CL5798); we also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take account of the growing interest in the reception of antiquity, we introduced several new courses – on the

reception of ancient literature (CL 4101), on the development of Latin to Romance languages and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced UG and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); current ethical and societal concerns finally will be addressed in the courses on ancient warfare (CL3203) and ancient ethical philosophy (CL4501).

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide training of our graduate students in research. It thus takes into account the recent development of this department from a program some of whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition, to a program that is research focused and competes with the leading programs in our fields (see the NRC assessment).
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics).
- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

Minor Changes: The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity; this expansion corresponds to our emphasis on thorough professionalization of our students,. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.

- Profiting from the new system of course numbers, we made our own numbering system more rational.

Review policy: Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely

A handwritten signature in black ink, appearing to read "Fritz Graf". The signature is written in a cursive, flowing style with a large initial "F" and "G".

Fritz Graf, Distinguished University Professor, Chair

1. PROGRAM:

Classics Major (BA in Classics), with the following concentrations:

- a. Classical Humanities
- b. Classical Greek
- c. Latin
- d. Greek and Latin

2. UNIT RESPONSIBLE:

Department of Greek & Latin

3. PROGRAM GOALS:

The program goals are partly identical, in some points however specifically different in the four concentrations:

Overall goals:

- A. Understanding the literature and cultures of ancient Greece and Rome in their historical setting (“historical competence”)
- B. An ability to work on a topic in ancient literatures and cultures by making use of the documents of these cultures
- C. Understanding the role the literatures and cultures of ancient Greece and Rome have played in the history of Western civilization up to the present day
- D. Developing the ability of dealing with cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as case studies (“cultural competence”)

Concentration specific goals:

- E. For the concentrations *b-d*: language competence in Greek and/or Latin, i.e. (i) the competence to read and translate ancient Greek and/or Latin texts, and (ii) the ability to analyze and explain Greek and/or Latin sentences in terms of grammar and syntax.
- F. For the concentrations *b-d*: the ability to explain an ancient Greek and/or Latin literary text
- G. For the concentrations *b-d*: the ability to work on a topic in ancient literatures and cultures by making use of original documents.
- H. For the concentration *a*, which is a concentration without language competency, the overall goals apply.

4. CONVERSION:

- a. The program retains all its overall program goals, and has made only the minimal changes to curriculum requirements that are the result of the new calendar framework.
- b. The Dept. of Greek and Latin has thoroughly assessed all its courses as to their contributions to the program goals; we definitely dropped a number of deactivated courses, rethought the systematics of our course system, and introduced new courses (marked by* in the following course list) in order
 - To fill a gap perceived in the systematics of the coursework
 - CL3104 The Ancient Novel: the novel is the only major genre missing from the quarter courses
 - CL4501 The Good Life: Ancient Ethical Philosophy: ethical philosophy is a major topic not present among the quarter courses
 - CL3203 War in Ancient Greece and Rome: war was a major occupation of ancient man, and a major topic of ancient literatures
 - GR5016 Readings in Greek Philosophy: corresponds to an already existing LAT course (Latin 5016: Roman Philosophy)
 - GR5017 Later Greek Prose: corresponds to an already existing LAT course (Latin 5018: Post-classical Latin)
 - To respond to new developments in the field:
 - CL3201 Experiencing the Ancient Mediterranean City: ancient urbanism has become an important topic in research and a field where comparison with the present are very fruitful
 - CL4101 Classical Receptions: the reception of ancient authors and topic in the modern world has become a major field of research
 - CL5101 Classical Literature: Theoretical Perspectives: the need to know theories and methodologies has become much more explicit in contemporary ancient studies
 - CL5401 Methodologies for the Study of Ancient Religions: the same
 - To offer topics that resonate with contemporary preoccupations of the students
 - CL3202 I, Caesar: Roman emperors have become interesting in contemporary culture
 - To create a more consistent offer in studies abroad courses, we reactivated the two study tour courses CL5798 and assigned the Study Abroad component to the course CL5798.2 "Study Tour: Abroad "; these courses will be taught in May and use several of our new or existing courses as prerequisites (CL3201.1/2 "Experiencing the Ancient Roman City" and CL5302 "Studies in Greek and Roman Topography").

5. LIST OF SEMESTER COURSES

a. Prerequisites

1. The prerequisite for concentration (a), *Classical Humanities*: CL1101 Introduction to Classical Literature (3 credits)
2. The prerequisites for concentrations, (b) *Classical Greek* and (d) *Greek and Latin*: GR1101-1103 Elementary Greek language sequence (13 credits)
3. The prerequisites for concentrations, (c) *Latin* and (d) *Greek and Latin*: LAT1101-1103 Elementary Latin language sequence (13 credits)

b. Required courses

1. Required courses for concentration (a) *Classical Humanities*: at least 2 courses (6 credits) at the 2000 level, 3 courses (9 credits) beyond the 2000 level, and CL4999 Senior Tutorial and Essay (3 credits)
 - CL2201 Classical Civilization: Greece
 - CL2202 Classical Civilization: Rome
 - CL2203 Byzantine Civilization
 - CL2204 Medicine in the Ancient World
 - CL2205 Sports and Spectacles in the Ancient World
 - CL2220 Classical Mythology
 - CL3100 Topics in Ancient Literature and Cultures
 - CL3101 Greek and Roman Epic
 - CL3102 Greek and Roman Drama
 - CL3103 Comic Spirit in Antiquity
 - CL3104 The Ancient Novel*
 - CL3201 Experiencing the Ancient Mediterranean City*
 - CL3202 I, Caesar*
 - CL3203 War in Ancient Greece and Rome*
 - CL3301 Classical Archaeology
 - CL3401 Religion in the Graeco-Roman World
 - CL3402 Ancient Gods, Changing Identities
 - CL3403 The Hero in Classical Mythology
 - CL3404 Magic in the Ancient World
 - CL3405 Christians in the Graeco-Roman World
 - CL4101 Classical Receptions*
 - CL4201 Political Thought and Institutions in the Graeco-Roman World
 - CL4202 Nationalism Revisited
 - CL4203 Gender and Sexuality in Antiquity
 - CL4204 Greek and Roman Science and Technology
 - CL4501 The Good Life: Ancient Ethical Philosophy*
 - CL5101 Classical Literature: Theoretical Perspectives*
 - CL5301 Roman Law
 - CL5302 Studies in Greek or Roman Topography
 - CL5401 Methodologies for the Study of Ancient Religions

2. Required courses for concentration (b) *Classical Greek*: at least 3 courses (9 credits) from the 2000 level, 2 courses (6 credits) beyond the 2000 level

GR2101 Attic Prose
GR2102 Homer
GR2103 The Greek Historians
GR2104 Sophocles
GR2105 Euripides
GR2110 The Greek New Testament
GR5011 Greek Epic
GR5012 Greek Hymn, Lyric, and Elegy
GR5013 Greek Historians
GR5014 Greek Drama
GR5015 Attic Oratory
GR5016 Readings in Greek Philosophy*
GR5017 Later Greek Prose*
GR5030 Special Topics in Greek Literature

3. Required courses for concentration (c) *Latin*: at least 3 courses (9 credits) from the 2000 level, 2 courses (6 credits) beyond the 2000 level

LAT2101 Cicero
LAT2102 Vergil
LAT2103 Roman Historians
LAT2104 Ovid
LAT2105 Latin Lyric
LAT2106 Roman Comedy
LAT5011 Readings in Latin Epic
LAT5012 Readings in Roman Lyric and Erotic Poetry
LAT5013 Readings in Roman Historians
LAT5014 Readings in Roman Comedy
LAT5015 Readings in Roman Oratory and Rhetorical Theory
LAT5016 Readings in Roman Philosophy
LAT5017 Readings in Roman Satire and Novel
LAT5018 Reading in Post-Classical Latin
LAT5030 Special Topics in Latin Literature

4. Required courses for concentration (d) *Greek and Latin* selects at least 3 courses (9 credits) from the 2000 level, 2 courses (6 credits) beyond the 2000 level in any combination of the Greek and Latin courses listed above under items 2 and 3. The remaining 15 hours will consist of relevant elective courses chosen in consultation with the major advisor, and/or further Latin and Greek courses at the 2000-level and above.

c. Electives

1. Electives for concentration (a) *Classical Humanities*: 5 courses (15 credits) above the 2000 level, to be selected from the same list of courses, or from courses offered by History (Ancient History), Art History (Greek, Roman and Byzantine Art) , Philosophy, Theater, or the Greek and Latin concentration. *A maximum of 3 courses can come from outside the department.
2. Electives for concentration (b) *Classical Greek*: 5 courses (15 credits) above the 2000 level, to be selected from the same list of courses, or from appropriate courses offered by History (Ancient History), Art History (Greek, Roman and Byzantine Art) , Philosophy, Theater, or the Classical Humanities and Latin concentrations. *A maximum of 3 courses can come from outside the department.
3. Electives for concentration (c) *Latin*: 5 courses (15 credits) above the 2000 level, to be selected from the same list of courses, or from appropriate courses offered by History (Ancient History), Art History (Greek, Roman and Byzantine Art) , Philosophy, Theater, or the Classical Humanities and Greek concentrations. *A maximum of 3 courses can come from outside the department.
4. Electives for concentration (d) *Greek and Latin*: 5 courses (15 credits) above the 2000 level, to be selected from the same list of courses, or from appropriate courses offered by History (Ancient History), Art History (Greek, Roman and Byzantine Art), Philosophy, Theater, or the *Classical Greek* and *Latin* concentrations. *A maximum of 3 courses can come from outside the department.

6. TRANSITION POLICY

Since the program has not changed in any significant manner, we do not foresee transition problems that go beyond the adaption of the quarter credit hours to the semester requirements at the ratio of 5:3.

7. CURRICULUM MAPS: see Appendix

- A. Curriculum Map for the Classics Major, Classical Humanities Concentration
- B. Curriculum Map for the Classics Major, Ancient Greek Concentration
- C. Curriculum Map for the Classics Major, Latin Concentration
- D. Curriculum Map for the Classics Major, Greek and Latin Concentration

Department of Greek and Latin
ADVISING SHEET - Quarter System
Classics Major - *Classical Humanities Concentration*

CLASSICS - Classical Humanities Concentration - (45 hours, excluding prerequisites):

Prerequisite:

1 course (5 hours) from:

COURSE	CREDITS	GRADE
Classics 101 Masterpieces of Greek Literature in Translation	5	
Classics 102 Masterpieces of Latin Literature in Translation	5	

Required Courses:

At least 2 Courses (10 hours) from:

Classics 222 Classical Mythology	5	
Classics H223 Freshman/Sophomore Honors Seminar: Topics in Ancient Literature and Society	5	
Classics 224 Classical Civilization: Greece	5	
Classics 225 Classical Civilization: Rome	5	
Classics 226 Byzantine Civilization	5	
Classics 230 Medicine in the Ancient World	5	
Classics 240 Classical Archeology	5	
Classics 250 Sports and Spectacles in the Ancient World	5	

At least 2 courses (10 hours) from:

Classics 301 Greek and Roman Epic	5	
Classics 302 Greek and Roman Drama	5	
Classics 303 Comic Spirit in Antiquity	5	
Classics 310 Topics in Ancient Literature and Culture	5	
Classics 322 The Hero in Classical Mythology	5	
Classics 323 Religion in the Greco-Roman World	5	
Classics 324 Magic in the Ancient World	5	
Classics 325 Christians in the Greco-Roman World	5	
Classics 326 Christian Heroes: Byzantine Saints' Lives	5	
Classics 327 Ancient Gods Changing Identities	5	
Classics 505 Political Thought and Institutions in the Greco-Roman World	5	
Classics 506 Greek and Roman Science and Technology	5	
Classics 508 Gender and Sexuality in Antiquity	5	
Classics 607 Roman Law through the Reign of Justinian	5	
Classics 699 (5 hours- <u>required</u>) - Senior Tutorial and Essay	5	

The remaining courses are selected from courses at the 200 level or above in Ancient History, Classics, History of Art, Philosophy, Theater, Medieval Studies, Greek or Latin. The elective courses must be approved by the major advisor.

COURSE	CREDITS	GRADE
	5	
	5	
	5	
	5	

CURRICULAR MAP CLASSICAL HUMANITIES

Prerequisite, Classics 1101: Intro to Classical Literature

COURSES

Required Courses offered by Greek & Latin

CL2201 Classical Civilization: Greece
 CL2202 Classical Civilization: Rome
 CL2203 Byzantine Civilization
 CL2204 Medicine in the Ancient World
 CL2205 Sports and Spectacles in the Ancient World
 CL2220 Classical Mythology
 CL3100 Topics in Ancient Literature and Cultures
 CL3101 Greek and Roman Epic
 CL3102 Greek and Roman Drama
 CL3103 Comic Spirit in Antiquity
 CL3104 The Ancient Novel
 CL3201 Experiencing the Ancient Mediterranean City
 CL3202 I, Caesar
 CL3203 War in Ancient Greece and Rome
 CL3301 Classical Archaeology
 CL3401 Religion in the Graeco-Roman World
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 CL3403 The Hero in Classical Mythology
 CL3404 Magic in the Ancient World
 CL3405 Christians in the Graeco-Roman World
 CL4101 Classical Receptions
 CL4201 Political Thought and Institutions in the Graeco-Roman World
 CL4202 Nationalism Revisited
 CL4203 Gender and Sexuality in Antiquity
 CL4204 Greek and Roman Science and Technology
 CL4501 The Good Life: Ancient Ethical Philosophy
 CL4999 Senior Tutorial and Essay
 CL5101 Classical Literature: Theoretical Perspectives
 CL5301 Roman Law
 CL5302 Studies in Greek or Roman Topography
 CL5401 Methodologies for the Study of Ancient Religions

LEARNING GOALS

Goal A	Goal B	Goal C	Goal D
<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
<i>Beginning</i>	<i>Intermediate</i>		<i>Intermediate</i>
<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Intermediate</i>
<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>	<i>Beginning/Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Intermediate</i>	<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

Electives: are selected from the same list